



The Politics of Literature: Poland 1945-1989 (University of Wales - Pocket Guide)

Carl Tighe

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In Poland, literature is politics by other means; writers are the real national leadership. The history of post-war Polish literature is also very much the story of opposition to communism. In this pioneering and stimulating study of post-war Polish intellectual history, Carl Tighe analyses the complex interface between politics and literature under communism. It is an analysis which shows clearly that it was not the Catholic Church but the writers of the lay left who were the most consistent critics and opponents of Stalinism.

This innovative study draws on the working lives of more than 200 writers, but its focus is on the wily creativity and turbulent careers of a handful of internationally renowned figures: novelist Jerzy Andrzejewski, critic Jan Kott, science-fiction writer Stanisław Lem, diarist Kazimierz Brandys, journalist Ryszard Kapuściński, novelist Tadeusz Konwicki, and historian Michnik.

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