



Oil Painting Handbook for the Use of Students and Schools (Classic Reprint)

Frank Fowler

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The present Handbook has been prepared with the belief that there is a large and growing constituency of art lovers, and those engaged in the study of art, to whom a practical book on the methods of oil painting will not be unwelcome. A constant demand for just such information as this little work presents is the cause of that belief; and if this volume helps to give the student a better realization of the necessity of faithful study from nature, and a more thorough acquaintance with the technical requirements of his art, the aim of the writer will be reached.

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