



Textiles and Clothing, c.1150-1450 (Medieval Finds from Excavations in London)

Elisabeth Crowfoot, Frances Pritchard, Kay Staniland

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Among the most evocative items to be discovered by archaeologists are the scraps of silk and wool and other fabrics that signal so eloquently their owner's status and concerns. Such clothing and textile finds have figured prominently in excavations of medieval sites in London in the past two decades; they have included knitting, tapestries, silk hair-nets and elaborately patterned oriental, Islamic and Italian fabrics, which reveal for the first time the wide range of cloths available to medieval Londoners; there are beautifully made buttons, and buttonholes and edgings which display superb craftsmanship and a high level of needlework skills; the way that clothes were cut and sewn can be studied in detail. This highly readable account will be of wide general interest; dress historians and archaeologists will also find a wealth of new insights into the fashions, clothing and textile industries of medieval England and Europe. Contents include: The Excavations, Techniques used in Textile Production, Wool Textiles, Goathair Textiles, Linen Textiles, Silk Textiles, Mixed Cloths, Narrow Wares, Sewing Techniques and Tailoring, Dyes.



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