



Leonard Bernstein at Work: His Final Years, 1984-1990 (Amadeus)

Steve J. Sherman

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(Amadeus). Leonard Bernstein is internationally renowned as one of the most significant composers, musical inspirations, and creative minds of the 20th century. In addition, many consider him to be the greatest American conductor of all time. He is legendary, not only for his brilliant music-making but equally for his extreme passion, raw charisma, powerful convictions, and insatiable appetite for life. This remarkable photographic essay of Leonard Bernstein during the last six years of his life gives us rare insight into the disparate, sometimes vastly conflicting elements that shaped his work and deeply influenced everyone who was drawn into his inner world. It contains approximately 200 black-and-white photographs, most previously unpublished, taken on and off stage during 20 different events or concerts, along with personal comments and remembrances from over 50 of his colleagues, friends, and relatives. The foreword is by Hollywood superstar Lauren Bacall, the preface by Jamie Bernstein (Leonard Bernstein's eldest daughter), and the introduction by James M. Keller, Leonard Bernstein scholar-in-residence at the New York Philharmonic. These vivid images reveal Leonard Bernstein at work in his final years, as mortality encroached upon his unrelenting energy and indefatigable creative genius.

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