



Something about Painting and Varnishing (Classic Reprint)

John W Masury

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Excerpt from Something About Painting and Varnishing

The writer does not belong with that class which takes for granted that a thing is good fierause it is new; nor with those who cling to a time honored custom, simply for the reason that the same is sanctioned by long use nor with those who believe that any particular theory or mode of procedure includes all that is good and avoids all which is bad.

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