



Copying And Duplicating: Photographic and Digital Imaging Techniques (Kodak Publication)

W. Arthur Young, Thomas A. Benson, George T. Eaton, Joseph Meehan

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An in-depth guide to copying slides, photographs, paintings, line art, and more. Illustrates photographic restoration techniques for successfully copying faded or damaged prints. Discusses basic and advanced setups, such as copy stands, copyboards, and lighting equipment. Also provides detailed instructions for making internegatives and duplicating transparencies. Includes comparison photos to help you decide what film and process to use. Completely updated with a new chapter on using digital imaging for copying and duplicating. 144 pages (over 145 illustrations), 8-1/2 x 11.

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