



A Violent God-Image: An Introduction to the Work of Eugen Drewermann

Matthias Beier

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Theologian and psychotherapist Eugen Drewermann has been the most significant, prolific and bestselling theological writer in the German language over the past quarter century. Drewermann shows that religion, including Christianity, turns violent mentally, spiritually, and even physically if it uses fear as a motive for faith? fear of exclusion from the group, fear of hell and fear of God. This is the first full-length introduction to Drewermann in English.

'Powerful... a profoundly more human cast to otherwise abstract theological propositions... almost revolutionary in its aperture to new and refreshing vistas in thinking about basic theological issues.' W. W. Meissner, S.J., M.D. in *Horizons*

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