



The Boccaccian Novella: The Creation and Waning of a Genre (Studies in Italian Culture)

Corradina Caporello-Szkyman

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Through a close scrutiny of Boccaccio's *Decameron* and the works of his epigones, this book presents a synthesis of the medieval and Renaissance novella and proposes a model against which subsequent works of short fiction can be tested. This analysis furthermore establishes that, with the *Decameron*, Boccaccio created a new genre in short narrative. It shows that throughout his work, he suggests the literary tenets of a narrative archetype and conceptualizes it in such a functional format that it could be used and imitated for centuries by his numerous followers.



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