



William Thomas McKinley: A Bio-Bibliography (Bio-Bibliographies in Music)

Jeffrey Sposato

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The first full-length volume on the life work of one of the most well-known and prolific masters of our time, William Thomas McKinley: A Bio-Bibliography provides both musicologists and performers with a guide toward further exploration of the composer and his music. Included within are a complete biography on McKinley, the man and performer; a discography of both McKinley's compositions and his performances; and an in-depth catalog of his works. Each entry of the catalog contains a complete manuscript description, a detailed listing of any sketches or drafts which exist, a piece-specific bibliography, a complete performance history, and editorial notes. Also included are the composer's own writings about his works in the form of his program notes. Program notes by other authors are included as well, as they are the product of interviews with the composer.

The book has been organized with easy access and a larger audience of performers, musicologists, and other interested parties firmly in mind. The works numbering system has been completely restructured from previous bio-bibliographies in order to provide performers with quicker access to works for their particular instrument or group of instruments. Works are cross-listed in several ways and the book is thoroughly indexed, making for easy information access.



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