



## Representing the Sporting Past in Museums and Halls of Fame (Routledge Research in Sports History)

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We live in a "museum age," and sport museums are part of this phenomenon. In this book, leading international sport history scholars examine sport museums including renowned institutions like the Olympic Museum in the Swiss city of Lausanne, the Babe Ruth Birthplace and Museum in Baltimore, the Marylebone Cricket Club Museum in London, the Croke Park Museum in Dublin, and the Whyte Museum in Banff. These institutions are examined in a broad context of understanding sport museums as an identifiable genre in the "museum age", and more specifically in terms of how the sporting past is represented in these museums. Historians explain, debate and critique sport museums with the intention of understanding how this important form of public history represents sport for audiences who see museums as institutions that are inherently reliable and trustworthy.



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