



Manzoni and the Aesthetics of the Lombard Seicento: Art Assimilated into the Narrative of I Promessi Sposi

Glenn Palen Pierce

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The extent to which seventeenth-century aesthetics imbues the narrative of Alessandro Manzoni's nineteenth-century historical novel *I Promessi sposi* is examined in this book. After some consideration on how literary texts of the period show Manzoni's willingness to "consult" the century literarily, a discussion of his knowledge and understanding of seventeenth-century aesthetics leads to the conclusion that he was willing to, and did, consult dramatic and artistic "texts" of that century as well.

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