



Post-Apartheid Dance: Many Bodies Many Voices Many Stories

Sharon Friedman

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The intention of this work is to present perspectives on post-apartheid dance in South Africa by South African authors. Beginning with an historical context for dance in SA, the book moves on to reflect the multiplicity of bodies, voices and stories suggested by the title. Given the diversity of conflicting realities experienced by artists in this country, contentious issues have deliberately been juxtaposed in an attempt to draw attention to the complexity of dancing on the ashes of apartheid. Although the focus is dance since 1994, all chapters are rooted in an historical analysis and offer a view of the field. This book is ground breaking as it is the first of its kind to speak of contemporary dance in South Africa and the first singular body of work to have emerged in any book form that attempts to provide a cohesive account of the range of voices within dance in post-apartheid South Africa. The book is scholarly in nature and has wide applications for colleges and universities, without alienating dance lovers or minds curious about dance in Africa. Mindful of its wide audience, the writing deliberately adopts an uncomplicated, reader-friendly tone, given the diversity of audiences including dance students, dance scholars, critics and general dance lovers that it will attract.

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