

Nineteen Seventy Seven: Post Punk and in a Funk

Michael Fitzalan



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1977 was a momentous year. We called it 'Seventy-Seven'; the DJ on Capital called it 'Seveny-Seven'. If you did not listen to Capital Radio, you were not worth knowing. To listen to 'Radio One' was heresy, even if it was the weekend top forty, both radio stations aired their singles chart on the same day at the same time. 'Radio One' did not have adverts but we still listened to London's radio station because we could pick it up even west of Reading and, for us, London was the centre of the universe. Seventy-Seven was a cause of great celebration, it was the Queen's Silver Jubilee and you can still see plaques and go on a Jubilee walk to commemorate her twenty fifth year on the throne. Nineteen fifty-two saw the first commercial passenger jet airliner entering service and the completion of the first atomic bomb, nineteen seventy-seven was a street party to celebrate the achievements of Elizabeth's reign, full stop. What a party.

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