Daniel Clowes: Conversations (Conversations with Comics Artists Series)

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Daniel Clowes (b. 1961) emerged from the "alternative comics" boom of the 1980s as one of the most significant cartoonists and most distinctive voices in the development of the graphic novel. His serialized *Eightball* comics, collected in such books as *David Boring*, *Ice Haven*, and *Like a Velvet Glove Cast in Iron*, helped to set the standards of sophistication and complexity for the medium. The screenplay for *Ghost World*, which Clowes co-adapted (with Terry Zwigoff) from his graphic novel of the same name, was nominated for an Academy Award.

Since his early, edgy *Lloyd Llewellyn* and *Eightball* comics, Clowes has developed along with the medium, from a satirical and sometimes vituperative surrealist to an unmatched observer of psychological and social subtleties. In this collection of interviews reaching from 1988 to 2009, the cartoonist discusses his earliest experiences reading superhero comics, his time at the Pratt Institute, his groundbreaking comics career, and his screenplays for *Ghost World* and *Art School Confidential*. Several of these pieces are drawn from rare small-press or self-published zines, including Clowes's first published interview. He talks at length about the creative process, from the earliest traces of a story, to his technical approaches to layout, drawing, inking, lettering, and coloring. The volume concludes with a 2009 interview conducted specifically for this book.

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