

World Film Locations: San Francisco



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An extraordinarily beautiful city that has been celebrated, criticized, and studied in many films, San Francisco is both fragile and robust, at once a site of devastation caused by 1906 earthquake but also a symbol of indomitability in its effort to rebuild afterwards. Its beauty, both natural and manmade, has provided filmmakers with an iconic backdrop since the 1890s, and this guidebook offers an exciting tour through the film scenes and film locations that have made San Francisco irresistible to audiences and auteurs alike.

Gathering more than forty short pieces on specific scenes from San Franciscan films, this book includes essays on topics that dominate the history of filmmaking in the city, from depictions of the Golden Gate Bridge, to the movies Alfred Hitchcock, to the car chases that seem to be mandatory features of any thriller shot there. Some of America's most famous movies—from Steven Spielberg's *Raiders of the Lost Ark* to Hitchcock's *Vertigo* to Don Siegel's *Dirty Harry* —are celebrated alongside smaller movies and documentaries, such as *The Wild Parrots of Telegraph Hill*, to paint a complete picture of San Francisco in film. A range of expert contributors, including several members of the San Francisco Film Critics Circle, discuss a range of films from many genres and decades, from nineteenth-century silents to twentieth-century blockbusters

Audiences across the world, as well as many of the world's greatest film directors—including Buster Keaton, Orson Welles, George Lucas, Francis Ford Coppola, David Fincher, and Steven Soderbergh—have been seduced by San Francisco. This book is the ideal escape to the city by the bay for arm chair travelers and cinephiles alike.

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