



Interpretation of Early Music

Professor Robert Donington

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This survey of contemporaneous evidence of how early music was performed concentrates on the Baroque and Renaissance periods and may be used as a standard text for would-be performers of the music of this period. This edition has been revised to take stock of the latest research and theories. Robert Donington's many other books include "A Performer's Guide to Baroque Music" and "Baroque Music: Style and Performance"

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