



Gateways to Art and Gateways to Art Journal for Museum and Gallery Projects (Second edition)

Debra J. DeWitte, Ralph M. Larmann, M. Kathryn Shields

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The revised and expanded edition of the market-leading art appreciation college textbook.

The Second Edition of *Gateways to Art* features an even greater emphasis on visual culture and contemporary art. All new "Visual Galleries" conclude each chapter, creating valuable connections throughout the text, while a unique chapter on Content and Analysis leads students step-by-step through detailed analyses of seminal artworks. Last, but not least, recurring "Gateways to Art" features teach students to examine works of art from all angles: formal analysis, media, history, and themes.

Many art appreciation instructors base their final grades not only on the quizzes and exams they give, but also on the report students make during a visit to their local museum. The Second Edition of the *Museum Journal* provides a ready-made format for this assignment and now features two sections:

1. A helpful checklist on how to prepare for a museum visit, including a list of what to bring to museum, a summary of what to look for and take note of while there, and a tally of the various forms of analysis.
2. An exploration of the many services a museum offers as part of the greater community through an in-depth look at several important regional museums across the United States.

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