



# **A Theory for Reading Dramatic Texts: Selected Plays by Pirandello and García Lorca (Currents in Comparative Romance Languages and Literatures)**

*Catherine Parilla*

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This book posits a theory for reading dramatic texts. It claims that the reading experience associated with narrative and poetry does not extend to drama; reading drama is unique. The event asks a reader to integrate two narratives, dialogue and notes, to engage in the ideation of sound, action and space in an immediate present, and to internalize a performance. Based on a phenomenological understanding of the reading process and a reception approach to literature, the book offers critical readings of Pirandello's *Sei personaggi in cerca d'autore* and *Enrico IV* and García Lorca's *Yerma* and *La casa de Bernarda Alba*.

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