



Water-Based Screenprinting Today: From Hands-on Techniques to Digital Technology

Roni Henning

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- Spotlights “green” technology, safe for all artists
- Distinguished author has worked with Andy Warhol, Red Grooms, Romare Bearden, and other top artists
- Techniques range from the traditional hands-on to the latest in digital screenprinting

For many years, screenprinting was oil-based—and presented significant health risks even as it damaged the environment. Today, fortunately, screenprinting has shifted to water-based technologies. Now **Roni Henning**, a leading expert on screenprinting, offers her tips and techniques for getting the most out of these safer, “greener” water-based methods ranging from the traditional hands-on methods to the latest digital technology. She explains separations and color correcting, then discusses the artist-printmaker collaboration, giving intriguing examples from her own work with such luminaries as Andy Warhol, Red Grooms, and Romare Bearden. Henning also offers step-by-step instructions for monoprinting, her own direct-to-screen watercolor process. Illustrated with glowing examples of the printmaking medium, including works by Bearden, Jack Youngerman, Gene Davis, and Elizabeth Osbourne, this is the definitive work on an increasingly popular art.

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