



Deleuze and Aristotle Applied to the Imagination Through Screenwriting

Gaston Cavalleri

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Deleuze and Aristotle applied to the imagination through screenwriting, a thesis for students of arts, will enthuse and inform aspirations in screenwriting and philosophy. Aimed at creative writers who wish to write a thesis or simply understand and appreciate the stepping stones of a screenwriter's journey. Gaston Cavalleri parcels Gilles Deleuze, Aristotle, the imagination and screenwriting into a 15,000 word screenplay and a 5,000 word exegesis.

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