



# **Between State and Market: Chinese Contemporary Art in the Post-Mao Era (Modern Asian Art and Visual Culture)**

*Jane Debevoise*

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*Between State and Market: Chinese Contemporary Art in the Post-Mao Era* examines the shift in the system of support for contemporary art in China between 1979 and 1993, from state patronage to the introduction of the market, and the hybrid space that developed in between. Today, soaring prices for contemporary art have triggered a debate about the deleterious effect of the market on art. Yet Jane DeBevoise argues that, in the post-Mao period, the imaginary of the marketplace was liberating, offering artists an alternative framework of legitimacy and support. Based on primary research, DeBevoise explores the entangled role of the state and the market, and how experimental artists and their champions in China negotiated to find a creative space between the two systems to produce and promote their work.

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