

Ask To Tell: An Erasure of Don't Ask Don't Tell (The Poetry Companion to Second-Class Sailors) (Volume 2)

Cash Mulroney

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"Ask To Tell" is the verse companion to the novel, "Second-Class Sailors." In the great American tradition of protest literature, following in the footsteps of Thoreau, Whitman, and Ginsberg, comes an erasure poem that depicts the haunting realities of workplace discrimination, the melancholy of being an outsider, and the defeat of what one reader referred to as "being drowned in the waters of official injustice and moral abandonment." In 'Ask To Tell' we find a myriad of feeling, at times beautiful, at times damning, and at every turn of sentence or page, we find love: a love that was put out to walk the plank along with those that felt such illegal emotion. Part letter to a lover, part love song to the sea, and equal parts obituary to the death of an unjust law, 'Ask To Tell' flows with a fury of word and of form that mirrors the relentlessness of the sea. Come with Cash on a journey of expression he could not vocalize in the novel.



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