



Marina Tsvetaeva: Poetics of Appropriation (Oxford Modern Languages and Literature Monographs)

Michael Makin

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One of the greatest Russian poets of the twentieth century, Marina Tsvetaeva (1892-1941) produced work whose originality and diversity has not until now been fully acknowledged. This important study examines in depth her entire poetic output, paying particular attention to the appropriation, and frequent distortion, of familiar literary material in her lyrical, dramatic, and narrative verse. Major chapters are devoted to the long narrative poems, the mature lyric verse, and the verse plays, on which very little so far has been written. Extensive quotations appear in the original Russian, and Michael Makin has supplied fresh translations of much of the verse.

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