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Motown From The Background

Vickie Wright, Louvain Demps, Marlene Barrow-Tate, Jackie Hicks



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Motown From The Background Vickie Wright, Louvain Demps, Marlene Barrow-Tate, Jackie Hicks Estimates of the number of records The Andantes appear on vary wildly, up to and including twenty thousand. Their sweet, pure and powerful voices were every bit as much a part of the Motown phenomenon as the fantastic Funk Brothers, the ace arrangers and the peerless producers. Louvain Demps, Marlene Barrow and Jackie Hicks added their voices, and their own vocal arrangements, to classics by the Four Tops, Jimmy Ruffin, Marvin Gaye, Stevie Wonder, and all the company's uniquely successful roster of male stars. Perhaps more surprisingly, they also contributed more than they have ever been given credit for to records, not only by solo female perfomers such as Kim Weston and Brenda Holloway, but by Motown's legendary girl groups. The time for keeping their contribution a secret is over. These great ladies need to be recognised for their momentous contribution to musical history, and Bank House is proud and delighted to play a part in making that possible. Author Vickie Wright, fresh from telling the true story of tragic Motown songstress Tammi Terrell in collaboration with her sister, Ludie Montgomery, has done another first-rate job in coaxing the stories, the memories, the emotions and the truth from The Andantes themselves. Now it can be told. This is Motown from the Background.

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